

משנה ברורה סי' ל"ב-מ'#5

- 1) Is one **יוצא** the **מצוה** without a **קשר** of a **י"ד**? (page נ"ו)
- 2) What is new leather and what is old? (page 112)
- 3) What needs **לשמה** by **רצועות**? (page נ"ז)
- 4) May women blacken **רצועות**? (page 114)
- 5) What is the minimum **שיעור** of **רצועות** of the **יד של יד**? (page נ"ח)
- 6) What is **שיטת ר"ת** in the order of writing the **תפילין**? (page 116)
- 7) How should one be **מכוין** by **ר"ת תפילין**? (page נ"ט)
- 8) When can one put both sets of **תפילין** in one bag, and when not? (page 118)
- 9) May one change **רצועות** from **ר"ת** to **רש"י** and vice versa? (page ס')
- 10) On which side of the letters **ט' ע' ד'** do the **תגין** go? (page 120)
- 11) May one put **תגין** on **תפילין** and **מזוזות** after he finished? (page ס"א)
- 12) To which letter is a **גימ"ל** partially similar to? (page 122)
- 13) What is the ratio between the top and the leg of the **וא"ו**? (page ס"ב)
- 14) A **טי"ת** looks like which two letters combined? (page 124)
- 15) A **למ"ד** is like which two letters combined? (page ס"ג)
- 16) How does a **מ"ם סופית** differ from a **סמ"ך**? (page 126)
- 17) Which letter is visible in a **פ"א**? (page ס"ד)
- 18) Which two letters combine for a **תי"ו**? (page 128)
- 19) Who is **פושעי ישראל בגופן**? (page ס"ה)
- 20) Why is **מצטער בחליו** - **פטור** from **תפילין**? (page 130)
- 21) Acc. to the **מג"א**, when does **עוסק במצוה** apply nowadays to **פטור** from **תפלה**? (page ס"ו)
- 22) When are **סופרים** - **פטור** from **ק"ש** even if they didn't start writing yet? (132)
- 23) When is **תפילין** before **מזוזה** and when not? (page ס"ז)
- 24) Who is a **מומר** that is **פסול** to write **תפילין**? (page 134)
- 25) Why should the **תפילין** of an **אפקורוס** be burned? Why not? (page ס"ח)
- 26) How often does one check his **תפילין** when worn on a constant basis? (136)