

משנה ברורה סי' ל"ב#4

- 1) Is **עבוד** for **מוזזה** good for **תפילין**? (page מ"ג)
- 2) How should one **לכתחילה** process leather together with **גוים**? (page 86)
- 3) What and when is the requirement of **מוקף גויל**? (page מ"ד)
- 4) How does one **פסקן** a **וי"ו** which got a **הפסק** in middle of the leg? (page 88)
- 5) What needs to be covered before showing it to a **תינוק**? (page מ"ה)
- 6) What is the **דין** if letters touch after writing? (page 90)
- 7) Why can't one scratch ink to create letters? (page מ"ו)
- 8) What part of a letter has to be erased and rewritten? (page 92)
- 9) When may one scratch off ink and it is **כשר**? (page מ"ז)
- 10) When doesn't a **תינוק** help? (page 94)
- 11) What is **מעכב** in his saying **לשמה**? (page מ"ח)
- 12) Why must one write a different letter before he writes the '**שם ה'**? (page 96)
- 13) When can a letter be fixed with no problem of **כסדרן**? (page מ"ט)
- 14) If the foot of **ה"א** touches, is it a problem to fix because of **כסדרן**? (pg. 98)
- 15) If color changes to reddish-brown, is it fixable? (page נ')
- 16) When does the head of the '**פסיל-ל'** if it extends into the letter on top, and when not? (page 100)
- 17) Why is part of '**ה'**'s name out of the column possibly **פסול**, and the whole '**ה'**'s name is **כשר**? (page נ"א)
- 18) What is the **מנהג** to do with **אם שמוע**? (page 102)
- 19) How does one **לכתחילה** measure 9 letters? (page נ"ב)
- 20) What is the **ז"ט**'s idea to be **יוצא** all **שיטות**? (page 104)
- 21) Does one make a **ברכה** if he is wearing **תפילין** not **לשמו**? (page נ"ג)
- 22) Which parts of **תפילין** need to be **מרובע**? (page 106)
- 23) Is black **מעכב** by **בתים**? (page נ"ד)
- 24) What is the minimum size of **בתים**? (page 108)
- 25) What can the **פרשיות** be wrapped in? (page נ"ה)
- 26) May one sew **תפילין** with the **גיז הנשה**? (page 110)